

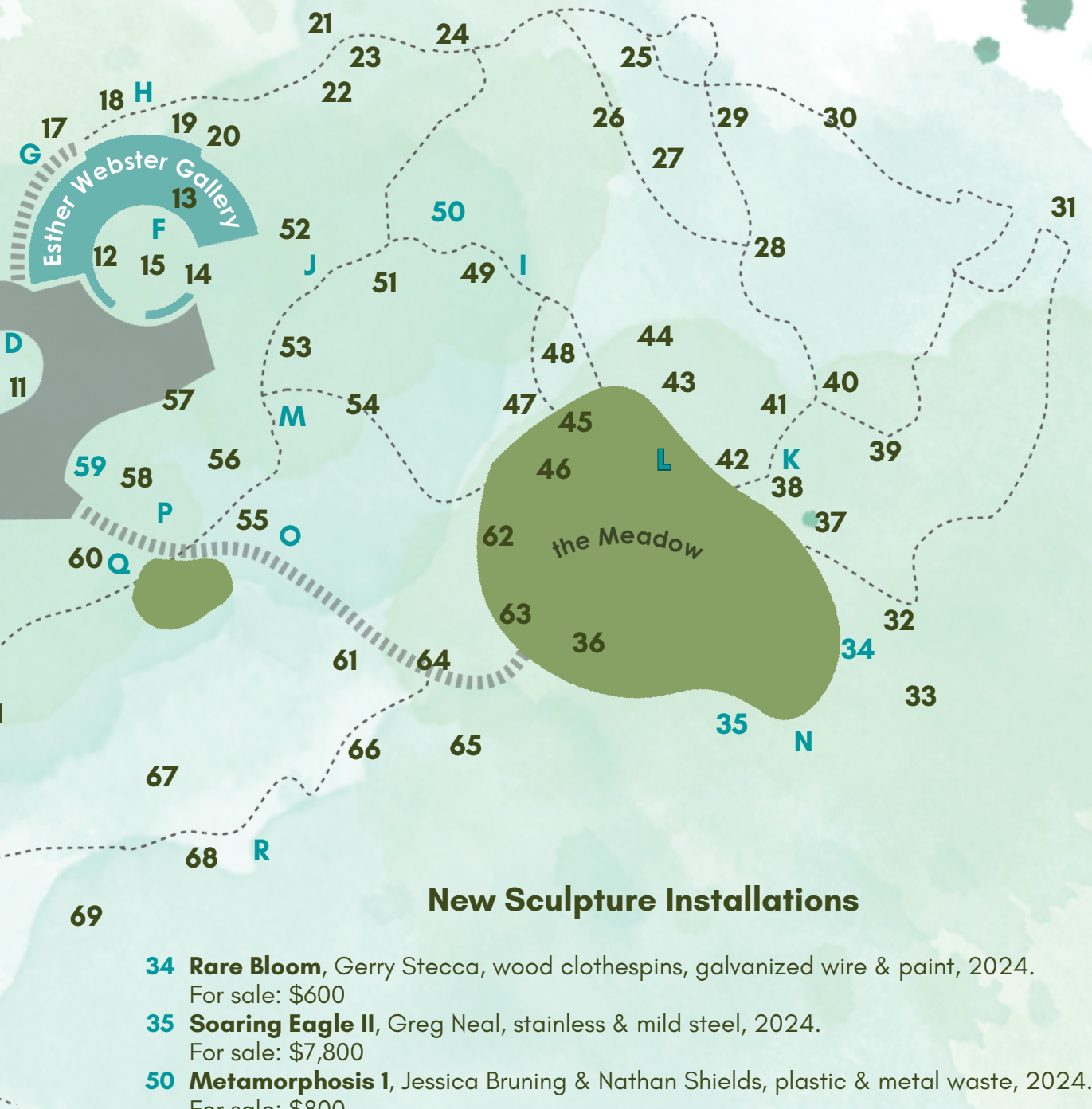
A Consideration of Color

New Poetry Installations

- A** **Trust In Color**, Eelka Franziska Lampe
- B** **Revival**, Gina Hietpas
- C** **Just Add Water**, Dianne L. Knox
- D** **Better Outside**, Chris Kleinfelter
- E** **Sunshine's Promise**, Gary E. Bullock
- F** **Rainbow Connection**, Melinda Gelder
- G** **Blue Hill No. II (1916)**, Clair Dunlap
- H** **Evanesence**, Carrie Sanford
- I** **In Deep Dampness**, Francis Opila
- J** **The Hybridizer's Dream**, Angela Terry
- K** **A Colorful Friend**, Joan Enoch, MD
- L** **Seasons**, Nancy Fowler
- M** **After Long Summer Heat**, Eva McGinnis
- N** **These Are For You, Shirley Mom**,
CarolAnne Modena
- O** **Distraction**, Emma Amiad
- P** **Spring Sizzle**, Linda B. Myers
- Q** **Color Me Curious**, Nina Burokas
- R** **Contrast**, Laura Garrard

Port Angeles Fine Arts Center

1203 E. Lauridsen Blvd., Port Angeles
www.pafac.org



New Sculpture Installations

- 34** **Rare Bloom**, Gerry Stecca, wood clothespins, galvanized wire & paint, 2024.
For sale: \$600
- 35** **Soaring Eagle II**, Greg Neal, stainless & mild steel, 2024.
For sale: \$7,800
- 50** **Metamorphosis 1**, Jessica Bruning & Nathan Shields, plastic & metal waste, 2024.
For sale: \$800
- 59** **Gliding Albatross**, Greg Neal, stainless & mild steel, 2024.
For sale: \$3,700
- 72** **The Chroma Zone**, Jennifer Kapnek, Aluminum, wood & acrylic, 2024.
For sale: \$10,000

- 1 **Untitled**, Cris Bruch, cement inlay, nd.
- 2 **Spirit**, James T. Hubbell, bronze & stone, 2014.
- 3 **Madonna**, John Liczwinko, mosaic 2011.
- 4 **A Congregation of Boulders**, James Lapp, steel & stone, 2001.
- 5 **Hives**, Barbara De Pirro, Plastic, 2014.
- 6 **Water Colors**, North Olympic Watercolorists, painted stones 2019.
- 7 **Rainbird's Cage**, Charles Nathan, steel, 2000.
- 8 **Anthropocene**, Nathan Shields, steel & wood, 2021.
- 9 **Eroding Menhir**, Kirk McLean, granite, 2000.
- 10 **Tri-Logue**, Ross Brown, aluminum, 1987–2019.
- 11 **Rust Bunny**, Cris Bruch, steel, 1998.
- 12 **Forest Bench**, Michelle Van Slyke, nd.
- 13 **Witness to a Murder**, Karen White, ceramic & acrylic, 2015.
- 14 **Dancing Figures**, Michael Dennis, cedar, 1996.
- 15 **Watershed Notes**, David Eisenhour, steel & cement fountain, 2009.
- 16 **Sea Wedge**, by Alex Anderson, cedar & cement, 2003.
- 17 **High Tide**, by David Nechak, plaster, 2014.
- 18 **Elbows**, Joyce Kohl, steel & adobe, 2011.
- 19 **Chaise Lounge**, Peter Reiquam, steel & original Webster House linoleum, 1998.
- 20 **Lamb**, Ann Morris, bronze, 2006.
- 21 **Offering**, Brandon Zebold, steel, 2007.
- 22 **Ghost Spores**, Mary Coss, rebar & wire, 2008.
- 23 **Woods Guardian**, Viva Jones, ceramic, 2008.
- 24 **Smokey's Wish**, Dani LaBlond, wood, 2007.
- 25 **Silence**, Chuck Meyer, cement, 2002.
- 26 **Hand to Hoof**, Sarah Tucker, mosaic, 2008.
- 27 **Tree Boas**, Margie McDonald, steel, 2005.

- 28 **Walk this Way**, Pam Hom, vintage shoe forms, 2011.
- 29 **Valkyrie**, James Lapp, steel & stone, 2001–03.
- 30 **The Minor Fall, the Major Lift**, Steve Satushek, fir & cable, 2011.
- 31 **Great Eastern Sun**, Gregory Glynn, wood veneer & steel, 2012.
- 32 **Flora & Fauna**, Polly Purvis, photograms on cedar, 2006.
- 33 **Spoonful**, Lucy Congdon Hanson, fiberglass, 2003–21.
- 34 **Rare Bloom**, Gerry Stecca, wood clothespins, galvanized wire & paint, 2024.
- 35 **Soaring Eagle II**, Greg Neal, stainless & mild steel, 2024.
- 36 **Yes, I Can Feel You Near**, CC Elian, greenstone, 2006.
- 37 **Quern**, Scott McClellan, clay & cement, 2020.
- 38 **Terrorsphere**, Margie McDonald, sawblades, 2009.
- 39 **Aperture**, Ingrid Lahti, mirrors, 2011.
- 40 **Talking to Strangers**, Shirley Wiebe, sequins on mesh, 2006.
- 41 **Swimming Upstream**, Anna Wiancko-Chasman, assemblage, 2004
- 42 **Rising**, Ken Turner, spring steel, 2012.
- 43 **Nest Sacrifice**, Mark Fessler, steel & pumice, 2000.
- 44 **Caged Heads (Rolling)**, Chuck Iffland, cement & wire, 2008.
- 45 **Compass**, Tracy Beals, copper wire, plum branches, & bottle caps, 2023.
- 46 **Pi a la Mode**, Micajah Bienvenu, stainless steel, 2000.
- 47 **OFFERINGS*** Katherine Shaughnessy, match sticks, gold paint, & wire, 2019.
- 48 **Fallen Growth**, Will Frick, steel fabrication, 2022.
- 49 **Nightvision**, Jennifer Kapnek, plexiglass, acrylic & wood, 2023

- 50 **Metamorphosis 1**, Jessica Bruning & Nathan Shields, plastic & metal waste, 2024.
- 51 **Hung**, Sheila Klein, aluminum, 2003.
- 52 **Cedrus Cantherellus**, Alex Anderson, cedar, 2022.
- 53 **Remembering Jake Seniuk**, Jyoti Duwadi, earth pigments, river rocks & Red Flowering Current, 2023.
- 54 **Untitled**, Gray Lucier, steel, 2014.
- 55 **Spring**, Robert Houser, steel, 2022.
- 56 **Finding Grace**, Deanna Pindell, wood signs with text, 2014.
- 57 **Mural**, Cammy Lapka, acrylic on plywood, 2022.
- 58 **"Felt" Like a Birdhouse**, MarySue French, hand-felted fiber, 2020.
- 59 **Gliding Albatross**, Greg Neal, stainless & mild steel, 2024.
- 60 **Phylogeny: Seedling of Life**, Loreen Matsushima, mixed media, 2020.
- 61 **Albino**, Shirley Wiebe, Kornerite steel, 2003.
- 62 **Trough**, David Gentry, cedar & steel, 2008.
- 63 **Serpentine**, Alex Anderson, hemlock, 2007
- 64 **Polymorph**, Ken Roepe, PLA plastic, 2021.
- 65 **Sċtēḡxʷən Mákw'aʔ**, Anthony May, up-cycled tree trunk, 2023.
- 66 **Pillow Stones**, Gail Simpson, cement, 2000.
- 67 **Rock Star**, Jude Stigler, environmental installation, 2022.
- 68 **Tinder Conks**, Dustin Fosnot, sewn together aluminum from tin cans, 2023.
- 69 **Happenstance**, David Nechak, plaster, 2010
- 70 **Abacus**, Clea Rome, cable with stones & driftwood, 2019.
- 71 **Fire/Wood**, Polly Purvis, burnt timber stumps, 2009.
- 72 **The Chroma Zone**, Jennifer Kapnek, Aluminum, wood & acrylic, 2024.

*OFFERINGS: *In Memory of the Children* / OFRENDAS: *en Memoria de los Niños* -- Felipe Gomez Alonzo, 2010–18, Jakelin Caal Maquin, 2011–18, Carlos Hernandez Vasquez, 2003–19

Websters Woods Sculpture Park

