

New Growth

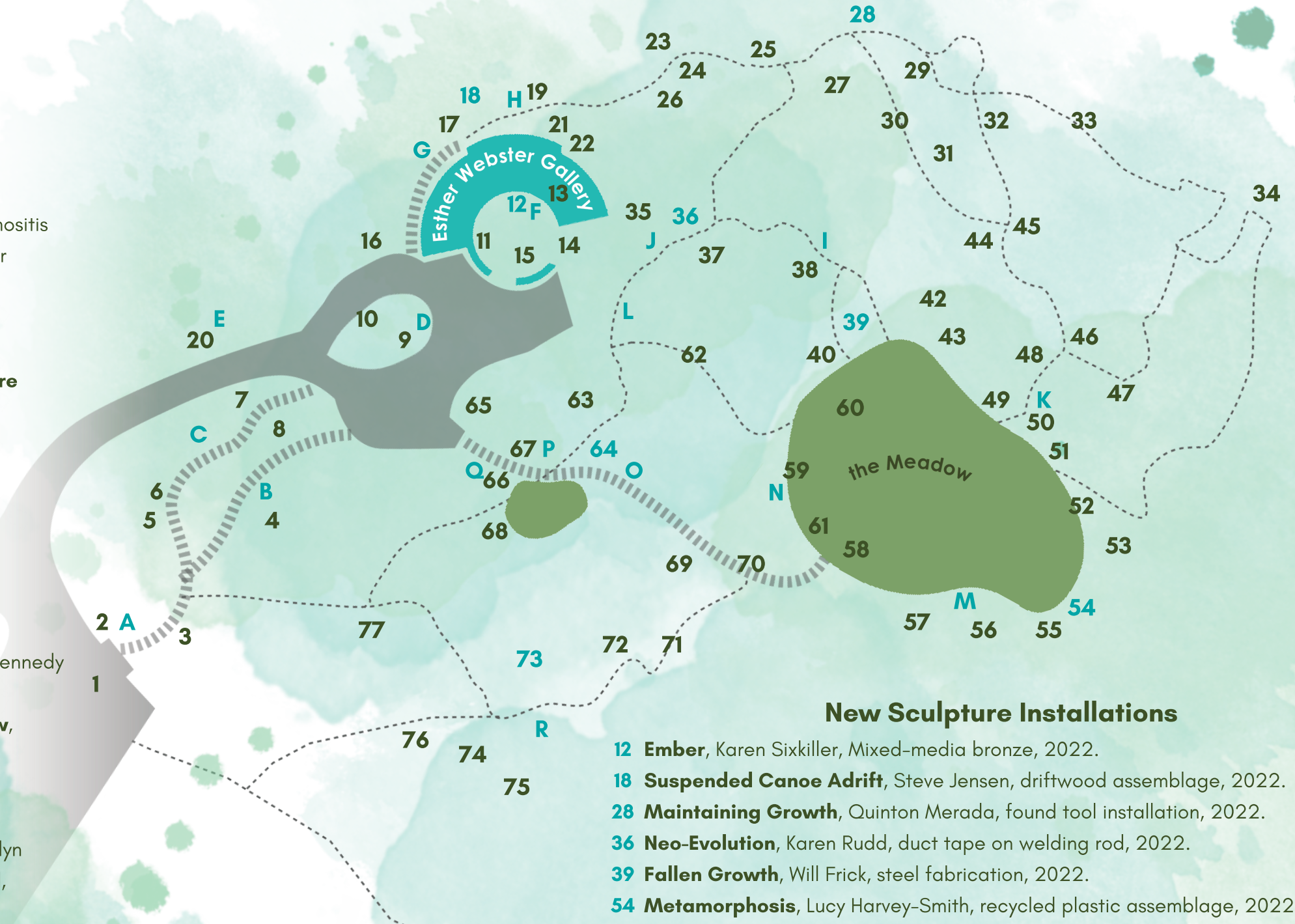
New Poetry Installations

- A** **Caught You Looking**, Geoff Rimositis
- B** **Spring Haiku**, Mary-Alice Boulter
- C** **Autumn**, Elsa Theismann
- D** **Stay and See**, Mindy Gelder
- E** **Seasons**, Nancy Fowler
- F** **In An Old Growth Forest, We Are Seedlings**, Kelli Russell Agodon
- G** **Am**, Tess Gallagher
- H** **Praise of Nature**, Joan Enoch
- I** **I Have To Chase The Squirrel**, Laura Garrard
- J** **SKU#GLW19**, Anna Maria Vag
- K** **A Narrow Path**, Judy Duncan
- L** **Grow**, Abby Jones
- M** **Spring Illumination**, Katherine Kennedy
- N** **Seeking**, Dianne Knox
- O** **Rain Forest Spring Forever New**, Eva McGinnis
- P** **An Unseen Bird Sings**, Daniel Huraksh McMannis
- Q** **Springing Violins**, Suzan Brawnlyn
- R** **A Child's Temple Remembered**, Chris Kleinfelter

curated by Heidi Hansen & Linda B. Myers
supported by Washington Humanities

Port Angeles Fine Arts Center

1203 E. Lauridsen Blvd., Port Angeles
www.pafac.org



New Sculpture Installations

- 12** **Ember**, Karen Sixkiller, Mixed-media bronze, 2022.
- 18** **Suspended Canoe Adrift**, Steve Jensen, driftwood assemblage, 2022.
- 28** **Maintaining Growth**, Quinton Merada, found tool installation, 2022.
- 36** **Neo-Evolution**, Karen Rudd, duct tape on welding rod, 2022.
- 39** **Fallen Growth**, Will Frick, steel fabrication, 2022.
- 54** **Metamorphosis**, Lucy Harvey-Smith, recycled plastic assemblage, 2022.
- 64** **Spring**, Robert Houser, steel, 2022.
- 73** **Rock Star**, Jude Stigler, environmental installation, 2022. (cover image)

curated by Sarah Jane, MFA

- 1 **Untitled**, Cris Bruch, cement inlay, nd.
- 2 **Spirit**, James T. Hubbell, bronze & stone, 2014.
- 3 **Madonna**, John Liczwinko, mosaic 2011.
- 4 **A Congregation of Boulders**, James Lapp, steel & stone, 2001.
- 5 **Hives**, Barbara di Pirro, Plastic, 2014.
- 6 **Water Colors**, North Olympic Watercolorists, painted stones 2019.
- 7 **Rainbird's Cage**, Charles Nathan, steel, 2000.
- 8 **Anthropocene**, Nathan Shields, steel & wood, 2021.
- 9 **Rust Bunny**, Cris Bruch, steel, 1998.
- 10 **Tri-Logue**, Ross Brown, cast aluminum, 1987-2019.
- 11 **Forest Bench**, Michelle Van Slyke, steel & wood, nd.
- 13 **Witness to a Murder**, Karen White, ceramic & acrylic, 2015.
- 14 **Dancing Figures**, Michael Dennis, cedar, 1996.
- 15 **Watershed Notes**, David Eisenhour, steel & cement fountain, 2009.
- 16 **Sea Wedge**, by Alex Anderson, cedar & cement, 2003.
- 17 **High Tide**, by David Nechak, plaster, 2014.
- 19 **Elbows**, Joyce Kohl, steel & adobe, 2011.
- 20 **Eroding Menhir**, Kirk McLean, granite, 2000.
- 21 **Chaise Lounge**, Peter Reiquam, steel & original Webster House linoleum, 1998.
- 22 **Lamb**, Ann Morris, bronze, 2006.
- 23 **Offering**, Brandon Zebold, steel, 2007.
- 24 **Woods Guardian**, Viva Jones, ceramic, 2008.
- 25 **Smokey's Wish**, Dani LaBlond, wood & steel, 2007.
- 26 **Ghost Spores**, Mary Coss, rebar & wire, 2008.
- 27 **Blue Woods**, Michael Dennis, cedar & vehicle wreckage, 2001.
- 29 **Silence**, Chuck Meyer, cement, 2002.
- 30 **Hand to Hoof**, Sarah Tucker, mosaic, 2008.
- 31 **Tree Boas**, Margie McDonald, steel, 2005.
- 32 **Valkyrie**, James Lapp, steel & stone, 2001-03.
- 33 **The Minor Fall, the Major Lift**, Steve Satushek, fir & cable, 2011.
- 34 **Great Eastern Sun**, Gregory Glynn, wood veneer & steel, 2012.
- 35 **Cedrus Cantherellus**, Alex Anderson, cedar, 2022.
- 37 **Hung**, Sheila Klein, aluminum, 2003
- 38 **Recollection**, Julie Lindell, scrap wood, 2010
- 40 **OFFERINGS*** Katherine Shaughnessy, match sticks, gold paint, & wire, 2019
- 42 **Caged Heads (Rolling)**, Chuck Iffland, cement & wire, 2008.
- 43 **Nest Sacrifice**, Mark Fessler, steel & pumice, 2000.
- 44 **rePose**, Kim Kopp, original 2000 sculpture, reimagined & reinstalled 2021.
- 45 **Walk this Way**, Pam Hom, vintage shoe forms, 2011.
- 46 **Talking to Strangers**, Shirley Wiebe, sequins on mesh, 2006.
- 47 **Aperture**, Ingrid Lahti, mirrors, 2011.
- 48 **Swimming Upstream**, Anna Wiancko-Chasman, assemblage, 2004
- 49 **Rising**, Ken Turner, spring steel, 2012.
- 50 **Terrorsphere**, Margie McDonald, sawblades, 2009.
- 51 **Quern**, Scott McClellan, clay & cement, 2020.
- 52 **Fungo Plastica**, Barbara Di Pirro, crocheted grocery bags, 2008.
- 53 **Flora & Fauna**, Polly Purvis, photograms on cedar, 2006.
- 55 **Salmon Eruption**, Al Adams, cedar, 2004.
- 56 **Spoonful**, Lucy Congdon Hanson, fiberglass, 2003-21
- 57 **Almanac: Home**, Laurie LeClair, mixed media installation, 2000-22
- 58 **Yes, I Can Feel You Near**, CC Elian, greenstone, 2006
- 59 **Trough**, David Gentry, cedar & steel, 2008.
- 60 **Pi a la Mode**, Micajah Bienvenu, stainless steel, 2000.
- 61 **Serpentine**, Alex Anderson, hemlock, 2007
- 62 **Untitled**, Gray Lucier, steel, 2014.
- 64 **Finding Grace**, Deanna Pindell, wood signs with text, 2014.
- 65 **"Felt" Like a Birdhouse**, MarySue French, hand-felted fiber, 2020.
- 66 **Phylogeny: Seedling of Life**, Loreen Matsushima, mixed media, 2020.
- 67 **In Memory of a Tree**, Dan Cautrell, Webster House madrona & carvings, 2010.
- 68 **Drift Dog**, Dani LaBlond, driftwood assemblage, 2008.
- 69 **Albino**, Shirley Wiebe, Kornerite steel, 2003-04
- 70 **Polymorph**, Ken Roepe, PLA plastic, 2021.
- 71 **Pillow Stones**, Gail Simpson, cement, 2000.
- 72 **Woven Stump, Woven Stump II: Unwinding**, Aleister Jones, mixed media, 2017-21.
- 74 **Tangled Web**, Margie McDonald, cable assemblage, 2008.
- 75 **Happenstance**, David Nechak, plaster, 2010
- 76 **Abacus**, Clea Rome, cable with stones & driftwood, 2019.
- 77 **Fire/Wood**, Polly Purvis, burnt timber stumps, 2009.

Websters Woods Sculpture Park

an ongoing
conversation
between art
and nature

